The New Play

By Percy Hammond

Mr. Gillette Returns to His Slouth-like Ways in "The Dream Maker"

We had Mr. Gillette with us last night in an agitating though some-what ramehackle circus called "The Dream Maker," the intricate processes of which permitted him to resume some of the tendencies and usages of our old friend Sherlock Holmes.

This will be glad tidings, no doubt, for what is there in the lesser theater

bird-like in her characterization of the troubled "heroine," and she gave sevhysteria. Her good looks, however, were enough to explain the devotion with which Mr. Gillette, at the end of with which Mr. Gillette, at the end of with which Mr. Gillette, at the end of the second act, disposed himself, like a Virgin," at the Eltinge Theater, ap-

the bill at Keith's Palace this week, but they are so dissimilar that the appreciation and pleasure of the audience in one are in no way lessened by the other. Fiorence Walton returns without Maurice, but with four assistants who furnish her a most able support, her two dancing partners ably fulfilling all demands made upon them. The gowns and wraps worn by Miss Walton caused audible gasps of admiration by their richness and gorgeousness. Her dancing is easy and graceful, as always, but the act features nothing novel nor particularly new.

"A Box Party," as Bessie Clayton's offering is labeled, introduces the Versatile Sextette, Mercer and James Templeton, and several other dancers in an interesting background for the star, who returns as agile and spirited in his art as ever. The act is staged with taste.

Miss Juliet, whose clever imitations of other stage folk are always popular, is another strong number of the program. Others appearing are Will Mahon Boyle and Bennett, the Royal Gastognes and Harry Langdon, whose "After the Ball" is one of the most vapid things ever perpetrated in vaude-ville.

Muss Attempts Suicide
Edith A. Morrow, a trained nurse, fifty but they are so dissimilar that the appreciation and pleasure of the audiIn New Play, "The Czarina"

Assisted and Hughes are the stars at the Riverside this week. The Colonial has an all-star holiday bill head of a Paul Morton and Flo Lewis, and John by Dooley. Ernest R. Bail and John by Ernest R. Bail and John Bail and John by Ernest R. Bail and Joh

Italian Antiques Shown 13th Century Venitian Panels a

A collection of Italian antiques of he sixteenth and seventeenth centuries, which the collector Luigi Pacelarella gathered from Rome and Florence and other principal cities in Italy after extended research, has been placed on exhibition at the Rodillo studios, 54 West Thirteenth tabloid screen version of "La Tosca,"

## Adele Rowland Heads Bill at Winter Garden

Unusually Good Program of Shubert Vaudeville Present-

Mrs. Amelia McCudden, British war mother, will be entertained to-morrow by New York County Chapter of Red Cross War Nurses, at their home, 102 East Thirty-eighth Street. The nursting committee that will be Mrs. Mecudden's hostesses will include Miss Ruth Morgan, chairman; Mrs. Whitelaw Heid, Mrs. Linzee Blagden, Miss Mary Parsons, Miss Elizabeth Cutting, Miss Anna C. Maxwell, Miss Florence Johnson and Miss Isabel Evans.

From roll call headquarters, 568 Madisan Avenue of the uninteresting people whom the Madisan Avenue of the North American of the provided the provided the provided that the office: "You ask an explanation of me, when you are so inconsiderate and cruel as to forget our anniversary. If I should leave your home to-night and never return you would have no one but yourself to blame." Now, I wonder, what she would have done if he had stayed away to play poker. Divorced him, probably, and then women ask despairingly, "What do men want?"

rom non-compliance.

\* \* \*

Mariam Sears was rather
e in her characterization of the
if "heroine," and she gave sev-

watch dog, to guard her chamber door, peared before Justices Herbert, Ed-The others, named at the top of this wards and Kernochan in Special Ses-Two Dancing Acts Top
Bill at Keith's Palace

Two elaborate dancing acts grace
the bill at Keith's Palace this week, but they are a distiplied to the case was called a representative of Max Steuer, Mr. Woods's counsel, told the court that the attorney for the defense was busy trying another case. Deputy Assistant District Attorney John T. Hogan reported that the play still was going on and that public interest demanded an early trial. November 28 was set as the date for the hearing of the case.

Nurse Attempts Suicide

Edith A. Morrow, a trained nurse, fifty years old, attempted suicide yesterday in her apartment at the Hotel Nassau, 56 East Fifty-ninth Street, by drinking veronal. She was found lying across the bed by another nurse and a note was found telling of her desire to end her life. She was taken to Bellevue, where it was said she will probably recover.

On the Screen

"La Tosca," Presented as an Experiment, Proves Suc-

cess at Rialto Theater

Rediffe studies, 5d West Introducts Street.

It is an assemblage of great artistic opera, is only an experiment and that interest, there being a large variety of Italian wrought ironware of early date, hand carvings and furniture. Marie Haynes E. Humphrey thar J. Wood hur Ebenhack

With us last though some-called "The called the carly pieces in good charhead and the characters in the operas! The book of operas never tells you much about them, so it is our sincere hope that chough people will like Dr that enough people will like Dr. Riesenfeld's idea to induce him to go on and do all of the others. The film which was used was an old picture of Pauline Frederick's cut from six reels to two. Jules Raucourt is seen as the lover and Frank Losec as the chief of

This will be glad tidings, no doubt, for what is there in the lesser theater so captivating as Mr. Gillette when he is engaged, sleuth-like, in a successful imbroglio with crime? Nothing much, and perhaps nothing at all, when the opportunities for the employment of his craft and cunning are so bounteous as they are in "The Dream Maker." The play itself is shallow and full of fissures, but Mr. Gillette manages through his gentle charm and his guileful methods to make it a show, if nothing else.

Really, we sat breathless last evening, or at least some of us did, as Mr. Gillette wended his schile, furtive ways throughout the tall story. It was his errand in the play to preserve a pretty lady from the consequences of an encounter with a band of blackmailers; and his motive for so doing was the fact that she was the daughter of the woman he had loved and lost. A prisonbird himself, he was equipped for the assignment. Coming, it seems, from nowhere, and with tenuous explanations for his presence, he took charge of the assignment. Coming, it seems, from nowhere, and with tenuous explanations for his presence, he took charge of the scandal and displayed and displayed to the condensed form with music, and his presence, he took charge of the scandal and displayed to the condensed form with music, and his motive for so doing was the fact that she was the daughter of the woman he had loved and lost. A prisonbird himself, he was equipped for the assignment. Coming, it seems, from the original Broadway cast. "Maxie," a clever stepper from the color with music, and his motive for so doing was the fact that she was the daughter of the woman he had loved and lost. A prisonbird himself, he was equipped for the assignment. Coming, it seems, from the original Broadway cast. "Maxie," a clever stepper from the color with music, and his motive for so doing was the data that she was the daughter of the woman he had loved and lost. A prison-bird himself, he was equipped for the assignment. Coming, it seems, from for his presence, he t

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trice Joy the repronchful wife. Both are excellent. John Bowers is rather wasted as the husband who is rich in family and nothing else. He should always be a hero. Reginald Barker diversed the picture.

23 Japanese Visit Harding Delegation of Business Men to Come to New York

From The Tribune's Washington Bureng

rected the picture.

By Mayer has another of his Travelaughs called "Such Is Life in London's West End," and there is a Chester picture called "Twellight." The light opera this week is "The Chocolate Soldier," with Maria Samson, Erik Bye and the mixed quartet; also the Capitol ballet. It is beautifully done. "Sharada" also is given, and is down on the program as "a musical novelty on the xylomarimbaphone" whatever that may be. The overture is Liszt's "Fourteenth Hungarian Rhapsody," and there is a tableau called "The First Thanksgiving."

From The Tribune's Washington Bureau WASHINGTON, Nev. 21.—Seventy were cent of the corporate wealth of Japan was represented to-day by twenty-three Japanese business men who paid their respects to the President. The delegation called at the White House and each man was greeted by the President. Their visit had no political significance. The men are the acknowledged business and industrial leaders of Japan and are in this country on a nation-wide tour. They will remain here several days and then proceed to New York City.

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SAT, at 2. RIGOLETTO, Galli-Curei, Telva;
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